

A: Division: **INSTRUCTIONAL** Date: **JUNE 1996**
 B: Faculty: **HUMANITIES & SOCIAL SCIENCES** New Course:
 Department: **SOCIOLOGY/ANTHROPOLOGY** Revision of Course Information form: **APRIL 1982**

C: **ANTH 220** D: **ANTHROPOLOGY OF HEALING** E: **3**
 Subject & Course No. Descriptive Title Semester Credit

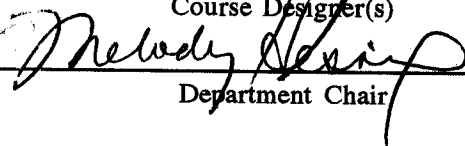
F: Calendar Description: An introductory survey course which deals with the beliefs and practices concerning the identification and treatment of sickness in tribal and other non-Western cultures and reviews the impact of Western medicine on traditional forms of therapeutic intervention.	Summary of Revisions: (Enter date & section) Eg: Section C,E,F A,B,C,M,N,O,P,
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G: Type of instruction: Hrs per week / per semester Lecture: 2 Hrs. Laboratory: Hrs. Seminar: 2 Hrs. Clinical Experience: Hrs. Field Experience: Hrs. Practicum: Hrs. Shop: Hrs. Studio: Hrs. Student Directed Learning: Hrs. Other (Specify): Hrs. Total: 4 Hrs.	H: Course Prerequisites: ANTH 100 or Permission of Instructor <hr/> I: Course Corequisites: NONE <hr/> J: Course for which this Course is a Prerequisite: NONE <hr/> K: Maximum Class Size: 35
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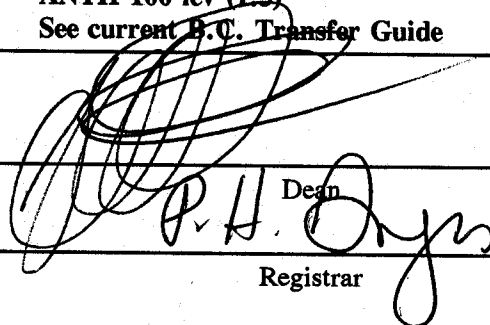
L: College Credit Transfer <input checked="" type="checkbox"/> <input type="checkbox"/> College Credit Non-Transfer <input type="checkbox"/> Non-Credit <input type="checkbox"/>	M: Transfer Credit: Requested: <input type="checkbox"/> Granted: <input type="checkbox"/> Specify Course Equivalents or Unassigned Credit as appropriate: SFU SA (3) ANTH or SA 218 (3) when offered explicitly as Medical Anthropology UBC ANTH 2nd (3) UNBC ANTH 200 lev (3) UVIC ANTH 100 lev (1.5) Other: See current B.C. Transfer Guide
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Course Designer(s)



Department Chair



Dean

Registrar

Subject and Course Number

N. Textbooks and Materials to be Purchased by Students (Use Bibliographic Form):

Helman, C.G. 1990 Culture, Health & Illness: An Introduction for Health Professionals, Butterworth, Heinemann, London

Laderman, C. & Roseman, M. 1996 The Performance of Healing, Routledge, London

Textbooks will be updated periodically.

Complete Form with Entries Under the Following Headings: O. Course Objectives; P. Course Content; Q. Method of Instruction; R. Course Evaluation

O. Course Objectives

At the conclusion of the course the student will be able to:

1. Discuss the history of the subfield of medical anthropology with particular reference to the scope of medical anthropology.
2. Explain the relationship between culture and the varying concepts of anatomy and physiology that impact on culturally prescribed medical practices.
3. Describe the basic nutritional needs of the human body and explain how cultural definitions along with ecological factors shape various notions of proper diet and nutrition.
4. List the basic elements and sectors common to cultural health care systems and explain how culture influences both diagnostic systems as well as techniques for therapeutic intervention.
5. Define shamanism in terms of the shamanistic complex and discuss the role of shaman as the first curer in humane society.
6. Describe the nature and function of interactions and relationships between culturally defined medical practitioners and perceived patients as they vary from culture to culture.
7. Define the difference between gender and sex and explain cultural forces shaping gender roles and their relation to reproduction and concepts of sexuality.
8. Explain the cultural factors involved in the perception and experience of pain, and discuss how culture influences the expression of pain.
9. Describe the cultural creation and uses of pharacopia in the form of plants, intoxicants, salves and ritual.
10. Briefly explain how human beings make meaning in their lives and use the social features of cultural meaning systems to both express and manage misfortune.
11. List the common causes of abandonment and abuse in the lives of individuals and discuss the effects of these experiences in adult social interaction.
12. Discuss the notion of mental illness and its relation to culture, and describe various forms of culture-specific disorders.

Course Objectives - cont'd

13. Explain the concept of stress and the effect of stress on the human body, while discussing cultural forms of stress management.
14. Discuss the notion of epidemiology and describe how culture influences both the kind of diseases present and the spread of those diseases at any particular point in time.

P. Course Content

1. History and scope of medical anthropology; medicine and culture.
2. The body as cultural document: anatomy, physiology and explanations of biology; explanation as myth, explanation as science.
3. Good food, bad medicine; bad food, good medicine: culture and nutrition.
4. Social systems and medical care; core clinical functions; roles and specialists; diagnosis and divination; illness categories.
5. The first healers: shamans and the shamanistic complex.
6. Doctor/healer, patient/client: the healing relationship in the context of culture.
7. Sex, gender and reproduction: the physical body and the social body; birthing as a cultural phenomenon.
8. Pain in the body, pain in the mind, pain in the society: culture and the experience of pain.
9. Leaf, vine and root: ethnopharmacology and the production of "medicines".
10. The granny has fallen: human lives and the production of meaning.
11. Abandonment, abuse and personal identity in social interaction; childhood patterns, adult situations.
12. The validity of psychological categories cross-culturally; illness and behaviour; cultural patterns, individual lives.
13. Stress and the body: simple societies and stress, complex societies and stress, cultural control of stress reactions.
14. What goes around comes around: epidemiology and the spread of disease; society and the spread of illness.

Q. Method of Instruction

The weekly format of the course involves two 2-hour blocks in classroom activity. Each 2-hour block consists of a 1-hour lecture and a 1-hour seminar discussion, or video presentation and seminar discussion.

Course Evaluation

Evaluation will be carried out in accordance with Douglas College policy and will include both formative and summative components.

The specific evaluation criteria will be provided by the instructor at the beginning of the semester.

Students will be evaluated on the following basis:

Research paper	30%
Reading assignment paper	20%
Video material review paper	15%
Final examination	25%
Seminar presentation	<u>10%</u>
	100%