



## EFFECTIVE: MAY 2012 CURRICULUM GUIDELINES

<b>A:</b>	Division: Academic	Effective Date:	May 2012
<b>B:</b>	Department / Program Area: Faculty of Humanities & Social Sciences/ Anthropology	Revision	<input checked="" type="checkbox"/>
			<input type="checkbox"/>
		If Revision, Section(s) Revised:	A, N, P
		Date of Previous Revision:	April 2004
		Date of Current Revision:	May 2011
<b>C:</b>	ANTH 2240	<b>D:</b>	The Anthropology of Human Sexuality
		<b>E:</b>	3

Subject & Course No.	Descriptive Title	Semester Credits
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<b>F:</b>	<p>Calendar Description:</p> <p>Human sexual expression may begin in biology, but like all things human, culture heavily influences human sexuality. Cultural influence on sexual expression occurs in relation to behaviour, desire and meaning. For humans, sexuality ties together body/mind/society. This course is a cross-cultural survey of the forms of human sexual expression and their relation to culture.</p>
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<p><b>G:</b> Allocation of Contact Hours to Type of Instruction / Learning Settings</p> <p>Primary Methods of Instructional Delivery and/or Learning Settings:</p> <p>Lecture in classroom</p> <p>Number of Contact Hours: (per week /semester for each descriptor)</p> <p>Lecture: 4 hrs. per week / semester</p> <p>Number of Weeks per Semester:</p> <p>15</p>	<p><b>H:</b> Course Prerequisites:</p> <p>ANTH 1100 or SOCI 1125</p> <hr/> <p><b>I:</b> Course Corequisites:</p> <p>None</p> <hr/> <p><b>J:</b> Course for which this Course is a Prerequisite</p> <p>None</p> <hr/> <p><b>K:</b> Maximum Class Size:</p> <p>35</p>
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<b>L:</b>	<p>PLEASE INDICATE:</p> <table style="border-collapse: collapse;"> <tr> <td style="border: 1px solid black; width: 30px; height: 20px; text-align: center;"> </td> <td>Non-Credit</td> </tr> <tr> <td style="border: 1px solid black; width: 30px; height: 20px; text-align: center;"> </td> <td>College Credit Non-Transfer</td> </tr> <tr> <td style="border: 1px solid black; width: 30px; height: 20px; text-align: center;"><b>X</b></td> <td>College Credit Transfer:</td> </tr> </table> <p>SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (<a href="http://www.bctransferguide.ca">www.bctransferguide.ca</a>)</p>		Non-Credit		College Credit Non-Transfer	<b>X</b>	College Credit Transfer:
	Non-Credit						
	College Credit Non-Transfer						
<b>X</b>	College Credit Transfer:						

**M:** Course Objectives / Learning Outcomes:

At the conclusion of the course the successful student will be able to:

1. Describe and discuss the biological and social bases for sexuality, including problems of methodology and meaning.
2. Articulate the relation of the presentation of the self in relations to sex roles and social roles.
3. Explain the relation of incest taboos to the social boundaries of sexuality, in relation to classical theory and 'pop' anthropology.
4. Describe the basic forms of human sexuality and the cross-cultural attitudes toward them.
5. Discuss the process of sexual development according to sex research.
6. Discuss and explain the politics of sexuality in various cultures.
7. Articulate the relation of sexuality to spirituality and describe the religious uses of sexual expression.
8. Explain the relationship between sexual expression and social control.
9. Discuss rites of passage and human sexuality in selected cultural contexts.
10. Describe and discuss the relationship between sex gender and mass media.
11. Articulate the relationship of sexuality to disease and illness.
12. Explain how human beings use their sexual expression to create personal meaning and shared collective meaning in their lives.

**N:** Course Content:

The Anthropological Perspective and Theoretical Orientation

- Theories of gender and sexuality in the social sciences

Biology vs. Culture

Biological Orientations

- The biological basis for sexuality and gender
- Primate studies

Cultural Orientations

- Culture and personality
- Love
- Marriage
- Incest Taboo

The Impact of Material Conditions on the Expression of Sexuality and Gender

- Foragers: sexual and gender equality?
- Horticulturalists and pastoralists: the origins of sexual inequality?
- Agriculturalists and Industrialists: ideologies of sexual inequality

Ideological Constraints on the Expression of Gender and Sexuality

- Birth and social difference
- Religion
- Language and its influence

**O:** Methods of Instruction:

The course will employ a variety of instructional methods to accomplish its objectives, including some of the following: lectures, seminar presentations, audio-visual materials including video and research papers.

**P:** Textbooks and Materials to be Purchased by Students:

Will consist of a generic text plus ethnographic or case studies. Typical examples include:

Brettell, C. and Sargent, C. (2005). Gender in Cross-Cultural Perspective. Upper Saddle River, NJ: Prentice-Hall.

Abu-Lughod, L. (2008). Writing Women's World's: Bedouin Stories. Berkeley: University of California Press.

Klein, L. (2004). Women and Men in World Cultures. Toronto: McGraw-Hill.

Herdt, G. (2006). The Sambia: Ritual, Sexuality, and Change in Papua New Guinea. Toronto: Nelson Education.

**Q:** Means of Assessment:

Evaluation will be carried out in accordance with Douglas College policy. The instructor will provide a written course outline with specific evaluation criteria at the beginning of the semester.

An example of one possible evaluation scheme would be:

Mid-term Exam	25%
Final Exam	30%
Research Paper	30%
Participation	5%
Presentation	<u>10%</u>
	100%

**R:** Prior Learning Assessment and Recognition: specify whether course is open for PLAR

No

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Course Designer(s): Dr. Tad McIlwraith

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Education Council / Curriculum Committee Representative

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Dean: Catherine Carlson, Ph.D.

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Registrar