

EFFECTIVE: SEPTEMBER 2004 CURRICULUM GUIDELINES

A:	Division:	INSTRUCTIONAL	Effective Date:	SEPTEMBER 2004	
В:	Department / Program Area:	HISTORY FACULTY OF HUMANITIES SOCIAL SCIENCES	Revision X	New Course	
		SOCIAL SCIENCES	If Revision, Section(s)	C, J	
			Revised: Date of Previous Revision	n: MAY 2002	
			Date of Current Revision:	APRIL 2004	
C:	HIST 1	103 D: WORI	LD HISTORY, 1900-1945	E: 3	
	Subject & Co		Descriptive Title	Semester Credits	
F:	Calendar Description: After a brief introduction to the methods of historical investigation, this course examines some of the main currents of world history in the first half of the twentieth century. The course emphasizes affairs in Europe, but examines topics in Asia and other parts of the world as well. Examples of major topics include: The First World War, the Russian Revolution, Nazi Germany, and the Second World War.				
G:	Allocation of Contact Hours to Type of Instruction / Learning Settings		H: Course Prerequisites	S:	
			NONE		
	Primary Methods of Instructional Delivery and/or Learning Settings:				
	Lecture and Seminar		I: Course Corequisites	:	
	Lecture and Se	cininai	NONE		
	Number of Contact Hours: (per week /semester for				
	each descriptor))	J: Course for which th	is Course is a Prerequisite	
	Lecture: Seminar:	2 hrs. per week / semester 2 hrs. per week / semester	ALL 2200-LEVEL	HISTORY COURSES	
	Number of Weeks per Semester: 15		K: Maximum Class Siz	ee:	
			35		
	DI EAGE DID	COA TOP			
L:	PLEASE INDICATE:				
	Non-Cre				
	College	Credit Non-Transfer			
	X College	Credit Transfer:			
	SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bccat.bc.ca)				

M: Course Objectives / Learning Outcomes:

At the conclusion of the course the successful student will be able to:

- 1. Acquired familiarity with the basic events and developments of world history in the first half of the twentieth century.
- 2. Gained experience in the critical examination of historical sources.
- 3. Gained experience in discussing and analyzing historical issues and ideas both verbally and in writing.

N: Course Content:

Sample Syllabus: Course content may vary according to the instructor's selection of topics.

- 1. Introduction to Historical Method
- 2. Europe and the World before 1914
- 3. Origins of World War I
- 4. Total War: The War in Europe and Asia
- 5. Illusion of Peace
- 6. Lenin and the Bolshevik Revolution
- 7. Stalin's Russia
- 8. Responses to Imperialism
- 9. Weimar Germany and the Great Depression
- 10. Hitler and National Socialism
- 12. The Nazi State
- 13. Appeasement and the Origins of World War II
- 14. World War II and its Consequences in Europe and the Pacific

O: Methods of Instruction:

The course will employ a variety of instructional methods to accomplish its objectives, including some of the following:

Class sessions will be divided between lectures and discussions. The discussion sessions will serve as an opportunity for the exchange of student reactions and criticism and as a testing ground for student hypotheses. This may take the form of individual or group student presentations, as well as debates and forums based on readings or issues raised by the lectures

P:	Textbooks and Materials to be Purchased by Students:						
	Texts will be chosen from the following list, to be updated periodically:						
	Brower, D.R. <u>The World in the 20th Century</u> . <u>From Empires to Nations</u> . 5th ed. Englewood Cliffs, N.J.: Prentice-Hall Inc., 1992.						
	Derfler, L. and P. Kollander. <u>An Age of Conflict, Readings in Twentieth-Century European History</u> . 3 rd ed. Toronto: Harcourt College Publishers, 2001.						
	Findley, C.V. and J.A. Rothney. <u>Twentieth-Century World</u> . 5 th ed. Boston: Houghton Mifflin, 2001.						
	Overfield, J. Sources of Twentieth-Century Global History. Boston: Houghton Mifflin, 2002						
	In addition, monographs or focussed studies may also be assigned. A typical example is:						
	Bessel, R., ed. <u>Life in the Third Reich</u> . Oxford: University Press, 1985						
Q:	Means of Assessment:						
	The evaluation of this course will follow DC policy. During the first week of classes the instructor will provide students with a syllabus outlining the evaluation scheme for the course. A general guideline for evaluation follows:						
	Any combination of the following totalling 100%						
	Essays (one to four) Tests (at least two) Instructor's General Evaluation	20 - 60% 20 - 60% 10 - 20%	No single essay or test will constitute less than 10% or more than 35% of the grade.				
	(Participation, improvement, quizzes, short assignments, etc.)		Total value of all essays will not be less than 20% or more than 60%				
R:	Prior Learning Assessment and Recognition: specify whether course is open for PLAR						
	No.		•				
Course Designer(s): R. Friedrichs			Education Council / Curriculum Committee Representative				
Dean / Director			Registrar				