

A: Division: Instructional

Date: May 16, 1995

B: Department: Arts & Humanities

New Course:
Revision of Course: X

Dated: May 1988

C: HIST 261
D: WOMEN IN CANADA 1920 TO PRESENT
E: 3
Subject & Course No.
Descriptive Title
Semester Credit
F: Calendar Description:

This course examines the diversity of women's lives in Canada from 1920 to the present and explores gender as a category of analysis in reconstructing the human experience. Topics for discussion include the female life cycle, domestic life, work outside the home, public life and women's writings.

Summary of Revisions:
 (Enter date & section)
 Eg. Section C,E,F

 1995.05.16
 Sections: F,M,N,O,P,Q,R

G: Type of Instruction: Hours per Week/per Semester

Lecture	2	Hrs.
Laboratory		Hrs.
Seminar	2	Hrs.
Clinical Experience		Hrs.
Field Experience		Hrs.
Practicum		Hrs.
Shop		Hrs.
Studio		Hrs.
Student Directed Learning		Hrs.
Other		Hrs.
TOTAL	4	HOURS

H: Course Prerequisites:

One 100-level History course

I: Course Corequisites:

None

J: Course for which this Course is a Prerequisite:

None

K: Maximum Class Size:

35

L: College Credit Transfer X

College Credit Non-transfer

M: Transfer Credit:

Requested:

Granted: X

Specify Course Equivalents or Unassigned Credit as Appropriate:

UBC: HIST 261 = Hist (3) 2nd year

SFU: HIST 261 = WS 202 (3) or Hist (3) 200 level Group 2

UVic: HIST 260/261 = Hist 200 level (3)

Other: See B.C. Transfer Guide


 COURSE DESIGNER(S)


 DIVISIONAL DEAN


 DIRECTOR/CHAIRPERSON


 REGISTRAR

N: Textbooks and Materials to be Purchased by Students (Use Bibliographic Form):

Texts will be chosen from the following list:

- Bradbury, B. ed. Canadian Family History. Toronto: Copp Clark Pitman, 1992.
- Cruikshank, J. Life Lived Like a Story. University of British Columbia Press, 1990.
- Kitagawa, M. This is My Own. Letters to Was and Other Writings on Japanese Canadians 1941-1948. Vancouver: Talonbooks, 1985.
- Kogawa, J. Obason. Markham, Ontario: Penguin Books, 1983 (c1981).
- Light, B. and R. Pierson. No Easy Road. Toronto: New Hogtown Press, 1990.
- Parr, J. The Gender of Breadwinners. University of Toronto Press, 1990.
- Prentice, A. et al. Canadian Women a History. Toronto: Harcourt Brace, 1988.
- Strong-Boag, V. The New Day Recalled. Toronto: Copp Clark Pitman, 1988.
- Strong-Boag, V. and A.C. Fellman. Re-Thinking Canada: The Promise of Women's History. 2nd ed. Toronto: Copp, Clark, Pitman, 1991.
- Swyripa, F. Wedded to the Cause. University of Toronto Press, 1993.
- Trofimenkoff, S. and A. Prentice. The Neglected Majority. Vol. I and Vol. II. Toronto: McClelland and Stewart, 1977 and 1985.

Complete Form with Entries Under the Following Headings:

O: Course Objectives; P: Course Content; Q: Method of Instruction;
R: Course Evaluation

O. COURSE OBJECTIVES

At the end of the course the student will have demonstrated the following skills:

1. The critical examination of historical sources (reading history). These sources include not only survey texts and articles but also short monographs and extended primary sources.
2. The creation and communication of personal interpretations of historical problems (writing history). Forms for communication of personal interpretations include medium-length essays (from 1500-3000 words), comparative book reviews, and three-hour final examinations.
3. The independent analysis of the ideas of other students and the instructor in class in both tutorials and seminars (discussing history).

P. COURSE CONTENT

Syllabus (for 14 teaching weeks)

Note: Content may vary according to the instructor's selection of topics.

1. Review of Historical Methods. Canadian Women in the Early Twentieth Century. Case Study: the Canadian Campaign for Woman Suffrage and the Persons Case.
2. Life Cycle: Growing Up Female, Marriage and Motherhood.
3. Domestic Work and Wage Labour in the Inter-War Years.
4. Professional Careers and Public Life.
5. World War II on the Homefront and in Uniform.
6. Letters and Literature as Historical Sources.
7. Canadian Women's Lives Since 1945.
8. Marriage, Motherhood, Housework and Paid Work in the Postwar Years.
9. Professional Women: The Royal Commission--Ottawa Men and Ottawa Women.
10. Women's Organizations: Feminists, Real Women, Unions.
11. Women of Aboriginal Descent: Citizens Minus?
12. Women, Sex and Religion.
13. Media Reflections and Growing Old.
14. Concluding Themes: Whig History and Whig Herstory.

Q. METHOD OF INSTRUCTION

An examination of a series of problems in the history of Women in Canada will give the student ample opportunity to practice and improve these skills. (See objectives.)

Class sessions will be divided between lectures and discussions. The discussion sessions will serve as a forum for the exchange of student relations and criticisms and as a testing ground for student hypotheses. By acting as referee and devil's advocate, the instructor will encourage the student to elaborate, refine, and revise his/her ideas. Participation in class discussions is therefore essential. Reluctance to participate can result in a failing grade for the class work section of the term evaluation since credit cannot be given for work not done.

R. COURSE EVALUATION

The evaluation of this course will follow Douglas College policies as outlined in the calendar. During the first week of classes the instructor will provide students with typed course outline handout setting out the evaluation scheme of the course. A copy of this handout will be filed with the History discipline convenor. A general guideline for evaluation follows:

Any combination of the following totalling 100%

Essays (one to four)	20 - 60%
Tests (at least two)	20 - 60%
Instructor's General Evaluation (Participation, improvement, quizzes, short assignments, etc.)	10 - 20%
TOTAL	100%