



Douglas College

COURSE INFORMATION

A: Division: INSTRUCTIONAL

Date: June 19, 1998

B: Faculty: LANGUAGE, LITERATURE & PERFORMING ARTS

New Course:

Revision of Course

Information Form: X

C: MODL 172

D: BASIC JAPANESE II

E: 3

Subject and Course Number	Descriptive Title	Semester Credit					
<p>F: Calendar Description: This course is designed for students who have some knowledge of Japanese, or who have completed MODL 171. It is aimed at developing basic oral and written communicative skills, through the study of vocabulary, grammar, and culture. Japanese is spoken in class as much as possible.</p>							
<p>Summary of Revisions: (Enter date & section) June 19, 1998 G, J, M, N, O, P, Q & R</p>							
<p>G: Type of instruction: Hrs per week</p> <p>Lecture: 4 hrs Laboratory: 1 hrs Seminar: hrs Clinical Experience: hrs Field Experience: hrs Practicum: hrs Shop: hrs Studio: hrs Student Directed Learning: hrs Other (specify) hrs Total: 5 hrs</p>	<p>H: Course Prerequisites MODL 171</p>						
	<p>I: Course Corequisites NONE</p>						
	<p>J: Course for which this Course is a Prerequisite MODL 271</p>						
	<p>K: Maximum Class Size: 22</p>						
	<table border="1"> <tr> <td>M: Transfer Credit</td> <td>Requested</td> <td></td> </tr> <tr> <td></td> <td>Granted:</td> <td>x</td> </tr> </table>		M: Transfer Credit	Requested			Granted:
M: Transfer Credit	Requested						
	Granted:	x					
<p>L: College Credit Transfer x</p> <p>College Credit Non-Transfer</p> <p>Non-Credit</p>	<p>Specify Course Equivalent or Unassigned Credit as appropriate:</p> <p>UBC: MODL 171/172= Japanese 102 (6) SFU: Japanese 101 (3) U Vic: MODL 171/172 = Japanese 149 (3) Other:</p>						

Rose Mohoruk
Course Designer(s)

[Signature]
Vice-President

[Signature]
Faculty Dean

[Signature]
Registrar

**N: Textbooks and Materials to be Purchased by Students
(Use Bibliographic Form):**

Tohsaku et al. Yookoso: An Invitation to Contemporary Japanese.
McGraw-Hill, 1994.

Accompanying Workbook A and B and audio cassettes A and B.

Complete Form with Entries Under the Following Headings: O. Course Objectives; P. Course Content; Q. Method of Instruction; R. Course Evaluation

0. COURSE OBJECTIVES

The student will be expected to demonstrate proficiency in Japanese in all tenses, at the basic level in:

1. Aural comprehension of simple discourse.
2. Reading comprehension of simplified texts, written in Japanese (hiragana, katakana, and 100 kanji).
3. Speech delivery: cope with everyday situations, tell stories in both past and present tenses, express feelings.
4. Written expression: simple guided paragraphs using hiragana, katakana, and 100 kanji.
5. Understanding and appreciating differences and similarities in culture.

P. COURSE CONTENT

Systematic introduction of:

1. Basic syntactic structures
2. Basic lexicon
3. Elements of kanji
4. The phonological system of Japanese
5. Some aspects of the Japanese culture through the text and additional material presented
6. Incorporation of 1-5 through a bilingual program on campus with students from a Japanese university.

Q. METHOD OF INSTRUCTION

The functional, communicative approach is used.

Classroom activities include presentation of material by the instructor, practice in pairs and small groups, listening comprehension and audio-visual presentations.

Review labs in small groups with a Native Language Speaker.

R. COURSE EVALUATION

The evaluation system includes continuous testing to assess mastery at each step and comprehensive final exams to assess proficiency at the end of the course.

Tests include listening, speaking, reading, writing and cultural knowledge.

The minimum mark required to pass the course is a **P** in both the written and oral components. The minimum mark required to continue with this language is a **C** in both the written and oral components.

Continuous Written Evaluation (Exercises, quizzes, paragraph writing)	33%
Continuous Oral Evaluation (Oral quizzes, aural comprehension)	27%
Attendance and Participation	10%
Oral Final Exam (Understanding and speaking)	15%
Written Final Exam (Grammar, vocabulary, composition)	15%
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	100%