



**EFFECTIVE: SEPTEMBER 2002**

**CURRICULUM GUIDELINES**

**A:** Division: **INSTRUCTIONAL** Date: **November 22, 2001**

**B:** Department/  
Program Area: **LANGUAGE, LITERATURE AND  
PERFORMING ARTS  
MODERN LANGUAGES** New Course  Revision

If Revision, Section(s) Revised: **G, H, J, M, N, O, P, Q, R**

Date Last Revised: **June 19, 1998**

**C: MODL 172 D: BASIC JAPANESE II E: 3**

Subject & Course No.	Descriptive Title	Semester Credits
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<p><b>F:</b> Calendar Description:</p> <p>This course is designed for students who have some knowledge of Japanese, or who have completed MODL 171.</p> <p>It is aimed at developing basic oral and written communicative skills, through the study of vocabulary, grammar, and culture. Japanese is spoken in class as much as possible.</p>		
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<p><b>G:</b> Allocation of Contact Hours to Types of Instruction/Learning Settings</p> <p>Primary Methods of Instructional Delivery and/or Learning Settings: <b>Seminar/Lab</b></p> <p>Number of Contact Hours: (per week / semester for each descriptor) <b>Seminar: 4 hrs/week Lab: 1 hr/week</b></p> <p>Number of Weeks per Semester: <b>14</b></p>	<p><b>H:</b> Course Prerequisites: <b>MODL 171 (C Grade) or Assessment (see calendar).</b></p> <p><b>I:</b> Course Corequisites: <b>NONE</b></p> <p><b>J:</b> Course for which this Course is a Prerequisite: <b>MODL 271</b></p> <p><b>K:</b> Maximum Class Size: <b>22</b></p>	
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**L:** PLEASE INDICATE:

<input type="checkbox"/>	Non-Credit				
<input type="checkbox"/>	College Credit Non-Transfer				
<input checked="" type="checkbox"/>	College Credit Transfer:	Requested <input type="checkbox"/>	Granted <input checked="" type="checkbox"/>		

SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS ([www.bccat.bc.ca](http://www.bccat.bc.ca))

**M:** Course Objectives/Learning Outcomes

The student will be expected to demonstrate proficiency in Japanese in all tenses, at the basic level in:

1. Aural comprehension of simple discourse.
2. Reading comprehension of simplified texts, written in Japanese (hiragana, katakana, and 100 kanji).
3. Speech delivery: cope with everyday situations, tell stories in both past and present tenses, express feelings.
4. Written expression: simple guided paragraphs using hiragana, katakana and 100 kanji.
5. Understanding and appreciating differences and similarities in culture.

**N:** Course Content

Systematic introduction of:

1. Basic syntactic structures
2. Basic lexicon
3. Elements of kanji
4. The phonological system of Japanese
5. Some aspects of the Japanese culture through the text and additional material presented.
6. Incorporation of 1-5 through a bilingual program on campus with peers from Japan.

**O:** Methods of Instruction

The functional, communicative approach is used.

Classroom activities include presentation of material by the instructor, practice in pairs and small groups, listening comprehension and audio-visual presentations.

Review labs in small groups with a Native Language Assistant.

**P:** Textbooks and Materials to be Purchased by Students  
(Use Bibliographical Form):

Tohsaku et al. Yookoso: An Invitation to Contemporary Japanese. 2<sup>nd</sup> edition.  
McGraw-Hill, 1999

Accompanying Workbook and audio CDs.

**Q:** Means of Assessment

The evaluation systems includes continuous testing to assess mastery at each step and comprehensive final exams to assess proficiency at the end of the course.

Tests include listening, speaking, reading, writing and cultural knowledge.

The minimum mark required to pass the course is a **P** in both the written and oral components. The minimum mark required to continue with this language is a **C** in both the written and oral components.

Continuous Written Evaluation (Exercises, quizzes and midterm)	28%
Continuous Oral Evaluation (Oral and aural comprehension and midterm)	27%
Attendance and Preparation	15%
Oral Final Exam	15%
Written Final Exam	15%
	100%

**R:** Prior Learning Assessment and Recognition: specify whether course is open for PLAR

Yes, if a student is registered in a higher level Japanese course at Douglas College.

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 Course Designer(s)

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 Education Council/Curriculum Committee Representative

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 Dean/Director

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 Registrar