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ivision: ACADEMIC	DATE: June 10, 1994
Department: ARTS & HUMANITIES	New Course:
	Revision of Course information form: X
	DATED: August 1, 1989
Subject & Course No. D: BASIC CHINESE I (Descriptive	
: Calendar Description:	Summary of Revision:
This course is designed for students who have little or no knowledge of Mandarin.	(Enter Section Revised) Eg. Sections C,E,F, & R
It is aimed at developing basic oral and written communicative skills through the study of vocabulary, grammar, and culture.	Section: R
Mandarin is spoken in class as much as possible.	
: Type of Instruction: Hours Per Week/ Lecture Hr.	H: Course Prerequisites: NONE
Lecture Aboratory In the second of the secon	I: Course Corequisites: NONE
Field Experience Hrs. Practicum Hrs. Shop Hrs. Studio Hrs.	J: Course for which this course is a pre-requisite MODL 192
Student Directed Learning Hrs. Other Hrs.	K: Maximum Class Size: 22
TOTAL 5 HOURS	M: Transfer Credit: Requested
: College Credit Transfer X	Granted X Specify Course Equivalents or Unassigned Credit as Appropriate
College Credit Non-Transfer	UBC MODL 191/192=Chinese 100 (3) SFU 3 unassigned credits UVic MODL 191/192=Chinese 100 (3) Other:
&CChining (for MODI)	fM bilgo
COURSE DESTGNER(S)	VÍSIONAL DÉAN JOHN
DIRECTORICHAIRPERSON RE	GISTRAR

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N: Textbooks and Materials to be Purchased by Students (Use Bibliographic Form):

Practical Chinese Reader. Book I. Beijing Languages Institute, Beijing: The Commercial Press, 1985.

The Character Excercise Book for Practical Chinese Reader. Book I. Beijing Languages Institute, Beijing: The Commercial Press, 1985.

The Pocket English - Chinese (Pinyin) Dictionary. Beijing: The Commercial Press, 1983.

An Everyday Chinese - English Dictionary. Hong Kong: Joint Publishing Co., Hong Kong, 1986..

Complete Form with Entries Under the Following Headings: O. Course Objectives; P. Course Content; Q. Method of Instruction; R. Course Evaluation

0. COURSE OBJECTIVES

The student will be expected to demonstrate proficiency in Mandarin at the basic level in:

- 1. Aural comprehension of simple discourse
- 2. Reading comprehension of simplified texts, in both Pinyin and Chinese letters
- 3. Speech delivery: extend greetings, express needs, ask questions and give replies
- 4. Written expression: simple sentences and short dialogues, in Chinese characters
- 5. Understanding target cultures

P. COURSE CONTENT

Systematic introduction of:

- 1. Basic syntactic structures (daily expressions and some idiomatic phrases)
- 2. Basic lexicon (up to 200 lexical items)
- 3. Basic strokes and components of Chinese characters
- 4. The phonological system of Mandarin (Pinyin or romanized Chinese phonetic transcription, including tones)
- 5. Some aspects of the Chinese culture

Q. METHOD OF INSTRUCTION

The functional, communicative approach is used. Classroom activities include: presentation of material by the instructor, practice in pairs, listening comprehension (tapes), and conversation in small groups with a Native Language Speaker.

R. COURSE EVALUATION

The evaluation system includes continuous testing to assess mastery at each step and a comprehensive final exam to assess proficiency at the end of the course.

Tests include listening, speaking, reading, writing and cultural knowledge.

The minimum mark required to pass the course is a P in both the written and oral components. The minimum mark required to continue with this language is a C in both the written and oral components.

Continuous Written Evaluation (Exercises, quizzes, sentence writing)	30%
Continuous Oral Evaluation (Oral quizzes, aural comprehension)	30%
Attendance and Preparation	10%
Oral Final Exam (Understanding and speaking)	15%
Written Final Exam (Grammar, vocabulary, composition)	15%
	100%

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