



**EFFECTIVE: SEPTEMBER 2003**  
**CURRICULUM GUIDELINES**

**A.** Division: **INSTRUCTIONAL** Effective Date: **MAY 2003**

**B.** Department / **LANGUAGE, LITERATURE** Revision  New Course   
 Program Area: **AND PERFORMING ARTS**

If Revision, Section(s) **G,O**  
 Revised:  
 Date of Previous Revision: **January 2003**  
 Date of Current Revision: **May 2003**

**C: MUSC 261** **D: CLASS PIANO II** **E: 1**

	Descriptive Title		Semester Credits
<b>F:</b> Calendar Description:	Continuation of keyboard study for further developing keyboard skills. The course includes more progressive technical material, chord progressions using basic diatonic chords in various keys, harmonization of simple melodies, sight reading and repertoire.		
<b>G:</b> Allocation of Contact Hours to Type of Instruction / Learning Settings	<b>H:</b> Course Prerequisites: <b>MUSC 161</b>		
Primary Methods of Instructional Delivery and/or Learning Settings:	<b>I:</b> Course Corequisites: <b>MUSC 210, 211</b>		
Classroom Related / Simulation Environment	<b>J:</b> Course for which this Course is a Prerequisite <b>MUSC 361</b>		
Number of Contact Hours: (per week / semester for each descriptor)	<b>K:</b> Maximum Class Size: <b>16</b>		
Classroom Related: 1.5 hours per week for 14 weeks Simulation Environment: 1.5 hours per week for 14 weeks			
Number of Weeks per Semester: <b>15</b>			
<b>L:</b> PLEASE INDICATE:			
<input type="checkbox"/>	Non-Credit		
<input type="checkbox"/>	College Credit Non-Transfer		
<input checked="" type="checkbox"/>	College Credit Transfer: Requested <input type="checkbox"/> Granted <input checked="" type="checkbox"/>		
SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS ( <a href="http://www.bccat.bc.ca">www.bccat.bc.ca</a> )			

<p><b>M:</b> Course Objectives / Learning Outcomes</p> <p>The successful student will learn the fundamentals of keyboard sight reading, accompaniment, transposition, improvisation, keyboard harmony, technique and piano repertoire.</p>						
<p><b>N:</b> Course Content:</p> <ol style="list-style-type: none"> <li>1. Scales: major, minor, modal; two octaves, hands separately.</li> <li>2. Triads and Inversions: major and minor; two octaves, solid and broken, hands separately.</li> <li>3. Dominant Sevenths and Inversions: one octave, solid and broken, hands separately.</li> <li>4. Diminished Sevenths and Inversions: one octave, solid and broken, hands separately.</li> <li>5. Arpeggios: major and minor: root position, two octaves, hands separately.</li> <li>6. Chord Progressions:       <ol style="list-style-type: none"> <li>a) Expansion of basic formulae incorporating secondary sevenths and secondary dominants.           <ul style="list-style-type: none"> <li>i.e. II6/5-V7-I,</li> <li>II6/5-I6/4-V7-I,</li> <li>IV6/5/V-V7-I,</li> <li>V6/5/V-I6/4-V7-I,</li> <li>VII07/V-V7-I,</li> <li>VII07/V-I6/4-V7-I,</li> <li>IV7-V7-I,</li> <li>VI7-V7-I.</li> </ul> </li> <li>b) Expanded chord progressions using mainly diatonic harmony.           <ul style="list-style-type: none"> <li>i.e. I-IV-I-II6-I6/4-V7-I.</li> </ul> </li> </ol> </li> <li>7. Sight Reading: pentachord range in major and minor keys with limited range of hand positions, chords at random, hands separately.</li> <li>8. Transposition: as above in item 7.</li> <li>9. Harmonization: melodies with extended range; diatonic harmonies, secondary dominants, block style and keyboard style.</li> <li>10. Improvisation: continue a given melodic fragment in similar style.</li> <li>11. Repertoire: easy pieces from the standard repertoire: Bach, Schumann, Bartok, etc.</li> </ol>						
<p><b>O:</b> Methods of Instruction</p> <p>The student will receive 3 hours of class instruction per week and will be required to practice two hours per week.</p>						
<p><b>P:</b> Textbooks and Materials to be Purchased by Students</p> <p style="text-align: center;">Frackenphol, Arthur. <i>Harmonization at the Piano</i>, 6<sup>th</sup> Edition Wm. C. Brown Publishers, 1991</p> <p>A list of recommended textbooks and materials is provided on the Instructor's Course Outline, which is available to students at the beginning of each semester.</p>						
<p><b>Q:</b> Means of Assessment</p> <p>The grade will be calculated on the basis of progress made in the various aspects of the course. 60% of the mark will be based upon regular evaluation (minimum 1 per week). 15% of the mark will be allotted for a midterm examination. 25% of the mark will be allotted for a final in-class examination.</p> <p>Attendance</p> <p>As this is a skill-oriented course, regular attendance is required in order to develop fluent keyboard skills. Therefore, 100% attendance is desired. The failure to attend regularly will result in reduction of a final grade as shown below:</p> <table style="margin-left: 20px;"> <tr> <td>4 unexcused absences:</td> <td>minus 10%</td> </tr> <tr> <td>8 unexcused absences:</td> <td>minus 20%</td> </tr> <tr> <td>over 12 unexcused absences:</td> <td>minus 30%</td> </tr> </table>	4 unexcused absences:	minus 10%	8 unexcused absences:	minus 20%	over 12 unexcused absences:	minus 30%
4 unexcused absences:	minus 10%					
8 unexcused absences:	minus 20%					
over 12 unexcused absences:	minus 30%					

**R:** Prior Learning Assessment and Recognition: specify whether course is open for PLAR

Yes.

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Course Designer(s)

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Education Council / Curriculum Committee Representative

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Dean / Director

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Registrar